

## CURRICULUM VITAE

**WILLIAM WESTNEY**

Paul Whitfield Horn Professor of Piano

Browning Artist-in-Residence

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<http://www.depts.ttu.edu/music/SOM/WilliamWestney.asp><http://www.williamwestney.com>**Education**

Queens College, City University of New York:

Bachelor of Arts with major in music, 1968

Yale University School of Music:

Master of Musical Arts, Piano Performance and Pedagogy, 1971

Doctor of Musical Arts, Piano Performance and Pedagogy, 1976

Fulbright-Hays grant: piano study in Italy 1971-2

Piano study and artistic coaching with Leopold Mittman, Donald Currier, Claude Frank, Paul Baumgartner, Malcolm Frager, Jacob Lateiner, Eloise Ristad

**Present position**Paul Whitfield Horn Professor of Music and Eva Browning Artist-in-Residence,  
Texas Tech University**Faculty appointments**

1978-present Texas Tech University, Lubbock, Texas:

Eva Browning Artist-in-Residence (1978-present)

Associate Professor of Piano (1978-1984)

Professor of Piano (1984-2001)

Paul Whitfield Horn Distinguished Professor (2001-present)

2009-10 Hans Christian Andersen Guest Professor (six months residency)

Institute for Philosophy, Education, and the Study of Religions,

University of Southern Denmark, Odense

2009, 1997, Visiting Professor, Tunghai University, Taiwan

-95,

-94.

1994 Residency, Tainan Junior College, Taiwan

1977-78 Assistant Professor of Piano, Stetson University School of Music,  
DeLand, Florida1972-77 Instructor of Piano, Yale University School of Music, New Haven,  
CT**Faculty Distinctions, Texas Tech University**2008 Chancellor's Council Distinguished Teaching Award - Texas Tech  
University's highest teaching honor; sole recipient campus-  
wide, first ever in the College of Visual and Performing Arts2004 Faculty Book Award (for *The Perfect Wrong Note*)

- 1997 Charter Member, Teaching Academy  
 1994 Faculty Development Leave: teaching, workshops and presentations throughout Taiwan and Korea  
 1992 Recipient of “Certificate of Merit” given by the Yale School of Music Alumni Association for innovative contributions to music teaching and performance  
 1990 Spencer A. Wells Award for Innovative Teaching, Texas Tech. Sole recipient university-wide; first ever in music  
 1987 Faculty Development Leave, Texas Tech: interdisciplinary research culminating in book manuscript *Playing for Real*  
 1982 “New Professor – Excellence in Teaching” award, Texas Tech. Sole recipient university-wide; first ever in music

### **Faculty Service, Texas Tech University (partial listing)**

- 2008 President’s Task Force for Revenue Enhancement and Allocation  
 2006 Search Committee, Dean of the College of Visual and Performing Arts  
 2006 Executive Council, Teaching Academy  
 2003 Search Committee, TTU President  
 1999 Search Committee, School of Music Director  
 1997 Teaching Awards Committee, College of Arts and Sciences  
 -’01  
 1996 Chair, Keyboard Division, School of Music  
 -98  
 1996 Search Committee, Graduate Dean  
 1993 University Self-Study: Co-Chair, graduate division

### **Grants awarded**

- 2006 “Senior Specialist” grant (U.S. Fulbright Commission, Council for International Exchange of Scholars): three weeks in Korea and Beijing, China; appearances at 9 universities  
 2005 Named to “Senior Specialist” roster of the Council for International Exchange of Scholars (Fulbright commission) – a 5 year term  
 1994 Faculty development leave, Texas Tech University. Purpose: Workshops and concerts in East Asia  
 1989 Touring recitalist grant, Texas Commission on the Arts  
 - 92  
 1989 Organized Research Fund (ORF) Texas Tech, for study in Dalcroze Eurhythmics  
 1987 Faculty development leave, Texas Tech University, Spring. Purpose: writing of a book manuscript and lecture/demonstrations on interdisciplinary topics  
 1986 Summer research grant, Texas Tech (with doctoral student Carol Masson)

### **Courses taught, Texas Tech University**

- Applied piano: undergraduate, master’s and doctoral piano majors 1978- present  
 Graduate seminar: Pedagogy of Applied Music (instituted new curriculum – “Dynamics of Studio Teaching”) 1978-present  
 Graduate Course: Collaborative Skills for Pianists 2006 - present  
 Chair of the following doctoral students' committees:

## Completed

Choi, Bokum; DMA in Pedagogy Awarded 2009

Li, Haichuan; DMA in Pedagogy Awarded 2009

Elderkin, Nicholas; DMA in Pedagogy Awarded 2007

Yao, Ying; DMA in Pedagogy Awarded 2007

Razaq, Janice Larson; DMA in Performance Awarded 2006

Tobita, Yu-Jen Chen; Ph. D. in Fine Arts Awarded 2004

Zapata, Eugenio; Ph. D. in Fine Arts Awarded 2004

Ho, En-Chi Anna; DMA in Performance Awarded 2003

**[Note: TTU began offering Doctor of Musical Arts degrees in 2001]**

Delgatty, Candida; Ph. D. in Fine Arts Awarded 2003

Rubrecht, Karl; Ph. D. in Fine Arts Awarded 2003

Pedroza, Ludim; Ph. D. in Fine Arts Awarded 2002

Cansler, Joe Ella; Ph. D. in Fine Arts Awarded 1998

Purrone, Kevin; Ph. D. in Fine Arts Awarded 1994

Weber, Stephen; Ph. D. in Fine Arts Awarded 1994

Stewart, Arthur; Ph. D. in Fine Arts Awarded 1992

Martinez, Dolores; Ph. D. in Fine Arts Awarded 1991

Rauscher, James; Ph. D. in Fine Arts Awarded 1991

Wallace, Elizabeth; Ph. D. in Fine Arts Awarded 1991

## In progress

Gelber, Deborah

Chung, Ya-Li

Guzmán, Uzziel

Hanaoka, Katsunori

Kim, YoonKyung

Tsai-Lin, Eliza

Service on 24 other doctoral committees

Dissertation advising, lecture/recital preparation, exam preparation (Ph.D. and DMA) 1978-present

Chamber music coaching, vocal coaching 1978-present

Weekly performance master-class 1978-present

Guest lecture/demonstrations: aesthetics seminar, music appreciation classes, conducting classes 1988-present

Interdisciplinary graduate seminar "The Nature of Creativity," Spring 1989; co-taught with Dr. Kenneth Ketner, Philosophy

Ongoing since Spring 1989: new course "Dimensions of Performance", an elective performer's workshop for singers and instrumentalists; innovative and experimental format

Freshman Seminar 1991

Doctoral seminar in Fine Arts 1990-94: interdisciplinary discussions and projects

"Interdisciplinary Perspectives in the Fine Arts" (Ph. D. course) 1996-8; designed new curriculum

**Publications****Book:**

*The Perfect Wrong Note: Learning to Trust Your Musical Self*, Amadeus Press, November 2003 – **now in second printing as paperback, sales over 10,000 copies internationally**

**Editions:**

- G. Schirmer/Hal Leonard Performance Editions: *Selected Studies op. 45/46* by Stephen Heller; editor and recording artist for enclosed CD. October 2005
- G. Schirmer/Hal Leonard Performance Editions: *Studies op. 109* by Friedrich Burgmüller; editor and recording artist for enclosed CD. (under contract and in progress – projected release date 2010)

**Refereed Journal Articles:**

- American Music Teacher*: June/July 2005. “Essential Skills: Risks and Rewards” (invited feature article): **voted Article of the Year 2005**
- American Music Teacher*: Dec./Jan. 03/04. “Out of Control? The Fulfilling Drama of Performance”
- American Music Teacher*: Aug./Sept. 1999. “Let’s Re-think our Contest-Judging Criteria” (chosen by editors to be the first article for a new “Opinion Forum” feature in the magazine)
- Piano Life*: March 1998. “If Piano Lessons are to Survive . . .” (invited submission)
- American Music Teacher*: Feb./March 1997. “What’s Right about Wrong Notes?”
- Piano Life*: April 1997. “The Un-Master Class - What is it?”
- Clavier*: April 1993 Lead Article - “Why Piano Lessons Matter”
- Keyboard Companion*: Spring 1994 Column “You and Your Piano”; topic: “Does Piano Study Help Children in Other Aspects of School Study?”
- Keyboard Companion*: Winter 1996 Column “Home Practice”; topic: “I played it well at home – why not here?”
- From Polanyi to the 21st Century* (conference proceedings 1991). “Tacit Knowing at the Piano Bench”
- Clavier*: Jan. 1980. Article - “Pianistic Bravura - Can It Be Taught?”

**Magazine Article:**

- “Juicy Mistakes,” *Mothering*, May/June 2004

**Editorial Position:**

- American Music Teacher*: Chair, Editorial Committee 2005 – present;  
Coordinator of reviews and member of Steering Committee 2002 – 2004

**Recordings**

- 2009 G. Schirmer Performance Editions: (CD) *Studies op. 109* by Friedrich Burgmüller (in progress)
- 2005 G. Schirmer Performance Editions: (CD) *Selected Studies op. 45 and 46* by Stephen Heller
- 2000 Living Artists Recordings, vol. #5 (CD): *Incantations* by Mary Jeanne van Appledorn for oboe and piano
- 1998 *William Westney - In Recital* (CD). Funded by the Campaign for Musical Excellence, Texas Tech University
- 1982 Musical Heritage Society, Album MHS 7020K: *Sonatas #1 and 3* by Carl Maria von Weber for solo piano

- 1976 Composers Recordings, Inc. Album CRI 339 *Music of Leo Ornstein*: includes *Three Moods* (1914) for solo piano, *Piano Quintette* (1927) for piano and strings
- 1968 Unreleased recording: Italian songs and arias with tenor Tito Schipa

### Academic awards and honors

#### at Queens College

- Honors in Music, Magna cum Laude, Phi Beta Kappa  
 New York Regents Scholarship 1963-7  
 Karol Rathaus Memorial Award for most outstanding music major 1967

#### at Yale

- New York Regents Graduate Fellowship 1968-70  
 Lucy G. Moses Fellowship 1969  
 Julia Lockwood Scholarship 1969  
 Special citation for highest scholastic standing at graduation 1971

### Performance prizes and awards

- 1975 Top piano prize-winner, *Concours d'Execution Musicale*: Geneva, Switzerland
- 1975 CRI recording selected by *Newsweek* magazine as one of "Ten Best Recordings of American Music"
- 1973 Winner, Piano Teachers Congress of New York competition
- 1973 Prize-winner, Performers of Southern Connecticut competition
- 1972 Only American winner chosen in talent-search held by Radiotelevisione Italiana (*Rassegna dei giovani interpreti*)
- 1972 Winner, Connecticut Music Teachers Association auditions
- 1971 Performance scholarship, Hartford Musical Club
- 1970 Charles F. Dalton Piano Scholarship (Yale)
- 1969 Harriet G. Fox Piano Scholarship (Yale)
- 1965-71 Winner of student concerto competitions to appear with Yale Philharmonia, Brooklyn Community Symphony, Queens College Orchestral Society

### Conference Presentations: Lectures and Workshops

#### Lectures:

##### Cross-disciplinary and Philosophy:

- "Meaning in the Arts: An Interdisciplinary Conversation" Texas Tech University; international symposium co-sponsored by the Institute for Studies in Pragmaticism and the College of Visual and Performing Arts. Organizer and presenter. Upcoming: September 11-12, 2009
- "Music In and Out of the Body" Philosophy Conference (Esbjerg, Denmark): Lecture/demonstration "The Circuit of Meaning and the performer-audience connection" 2008
- PhotoPlus Expo (Javits Center, New York NY): lecture/workshop "The Musical Impulse in Photography" 2004
- College of Visual and Performing Arts, TTU, doctoral program: inter-arts forum (organizer, panelist, performer): "How Artists Read Philosophy and How Philosophers Think About Art – the Writings of Susanne Langer" 2003

- International Society for Music and Medicine (San Antonio):  
“Perfectionism as a Direct Cause of Musical Injury” 1996
- International Society for Exploring Teaching Alternatives, annual conference  
(Cocoa Beach, FL): “Waking Up our Learning Minds through  
Music” 1991
- Michael Polanyi Centennial (Kent State U.): “Tacit Knowing at the  
Piano Bench” 1991
- International Society for Exploring Teaching Alternatives, annual  
conference (Indianapolis): “Music and Concrete Learning” 1990
- Association for Humanistic Psychology, annual meeting (Stanford, CA):  
“The Inter-relationship between Humanistic Psychology and the  
Teaching and Performing of Classical Music” 1989
- Texas Association for the Gifted and Talented (Dallas): keynote: “Creativity  
- our Natural Birthright” 1987
- Lubbock Association for the Gifted and Talented: keynote: “Creativity - our  
Natural Birthright” 1987

### **Pedagogy and Education:**

- Conference on Music Pedagogy, Sibelius Academy, Helsinki, Finland.  
Upcoming: November 14-15, 2009
- Singapore Piano Pedagogy Symposium. June 22-26, 2009. Keynote  
Lecture: “How Can a Wrong Note be Perfect?”; Lecture/workshop:  
“Exploring the Perfect Wrong Note”; Lecture/workshop: “Trusting  
the Musical Impulse”; “Wax On, Wax Off – Teachers and Students in  
the Movies”; Lecture: “Bartok’s ‘Mikrokosmos’ – a Pedagogical Gold  
Mine”; Lecture: “Who’s in the Studio?”
- Tunghai University Summer Music Festival (Taiwan). June 29-July 1, 2009.  
Short course: “Trusting the Musician Within”
- Arizona Music Teachers Association (Phoenix). Lectures and workshops.  
Upcoming: June 4-6, 2009.
- Kansas City Music Teachers Association, Lecture/demonstration. April 7,  
2009.
- International Society for Music Education (Bologna, Italy): Lecture  
demonstration “The Adventurous Adult Amateur” 2008
- World Piano Pedagogy Conference (Dallas): Lecture “Re-thinking the  
Fundamentals” and teaching demonstration 2008
- Music Teachers National Association (Denver): Lecture/demonstration  
“Serious Fun” 2008
- National Conference on Keyboard Pedagogy (Chicago): Teaching  
Demonstration “The Interactive Piano Lesson” 2007
- Australasian Piano Pedagogy Conference (Canberra, Australia): Keynote  
address “The Perfect Wrong Note” 2007
- Sounds Great! Music Education Conference (Melbourne, Australia): Keynote  
address “The Perfect Wrong Note” 2007
- Symposium: “Music: A Child's Birthright” (Yale University): First  
international music-education meeting at Yale. Lecture/workshop  
“The Joyful Musical Impulse” 2007
- Music Teachers National Association (Austin, TX): “Wax On, Wax Off:  
Hollywood Looks at the Teacher-Student Dynamic” 2006
- World Piano Pedagogy Conference (Anaheim, CA): “Piano Nirvana: Can  
Etudes Lead to Enlightenment?” 2005

- College Music Society (Quebec, Canada): “Wisdom and Energy in Five Colors: Western Music Education through the Prism of Buddhist Philosophy” 2005
- Music Teachers National Association (Kansas City, MO): “Do Your Students Ever Get Discouraged? Ten Common-Sense Ways to Restore Their Natural Zest and Confidence” 2004
- National Piano Teachers Institute (Dallas, TX): “How Can a Wrong Note be Perfect?” 2004
- World Piano Pedagogy Conference (Nashville, TN): “The Illusion of Control” (lecture), “Breakthroughs in the Studio” (interactive session), “Adventurous Technique” (mini-session) 2003
- College Music Society (Toronto, Canada): “Nourishing the Spark of Vitality in Student Performers: an Effective Approach through Unconventional Course Design” 2000
- World Piano Pedagogy Conference (Las Vegas): “Mood Music: Mixing Genres with Artistic Integrity ” sponsored by Mason & Hamlin Pianos 2000
- Music Teachers Association of California (San Diego) “Perils of Perfectionism” 2000
- World Piano Pedagogy Conference (St. Louis): “No Fear: Piano Study for a New Market” sponsored by Mason & Hamlin Pianos 1999
- International Workshops (Glasgow, Scotland): “Perils of Perfectionism” 1999
- “Convention Artist” appearances at the following meetings:
- Iowa Music Teachers Association 2008
  - Minnesota Music Teachers Association 2008
  - Maryland State Music Teachers Association 2008
  - Ohio Music Teachers Association 2007
  - Tennessee Music Teachers Association 2006
  - Connecticut State Music Teachers Association 2006
  - Adamant Music School (VT), guest artist 2003
  - Oregon Music Teachers Association 2001
  - Colorado State Music Teachers Association 1999
  - Montana Music Teachers Association 1998
  - New Mexico Music Teachers Association 1998
  - Oklahoma Music Teachers Association 1998
  - Dalcroze Society of America (Princeton, NJ) 1998
- World Piano Pedagogy Conference (Philadelphia): “Movement - Language of the Soul” 1997
- Music Teachers National Association (Dallas): “Perils of Perfectionism” 1997
- European Piano Teachers Association (Manchester, U.K.): “Perils of Perfectionism” 1996
- Ohio Music Teachers Association: “Perils of Perfectionism” 1995
- National Conference on Piano Pedagogy (Chicago): Panelist “Re-thinking the Master-Class” 1994
- Kansas Music Teachers Association (keynote): “Beyond Teaching: Empowerment for a new century” 1993
- National Conference on Piano Pedagogy (Chicago): Panelist “Multiple Career Paths through Music” 1992
- Texas Arts Council: Panelist “Priorities in Arts Funding” 1991
- College Music Society, national conference (Washington DC): “Music Performance and ‘Higher Thinking’ ” 1990

- Texas Music Educators Association (San Antonio): "Musical Performance as a Prototype for Human Learning" 1989
- College Music Society - Southwest Chapter (Lubbock): "Musical Performance as a Prototype of Human Learning" 1989
- International Society for the Study of Tension in Performance (London, England) "Tension Problems of the Gifted Student" 1987
- International Society for the Study of Tension in Performance (Princeton, N.J.): "Chronic tension problems of the 'good student'" 1986
- National Piano Teachers Institute (Dallas, TX): "Thoughts on Concentration" 1985

### **Workshops:**

- For a listing which includes conferences at which the "Un-Master Class" performance workshop has been presented, please see pp. 11-15.

### **Invited Lectures and Workshops**

#### **Lectures:**

#### **Cross-disciplinary and Philosophy:**

- Master's Seminar in Philosophy of Art and Culture, Leuphana University, Lüneburg, Germany: Guest lecture and concert "Symbolic Forms and Creativity" 2008
- The Chautauqua Institution (NY): Humanities lecture "Juicy Mistakes: How To Invite Breakthroughs In Learning, Life, And Art" 2005
- Culinary Institute of America (Hyde Park, NY): Dooley Lecture: "The Perfect Wrong Note: Pathways to Mastery" 2004
- Arts and Sciences Interactive Forum, Texas Tech: "Creativity and the Body" 1999
- Workshops of Santa Fe (NM): "The Musical Impulse in Photography" 2000, 1999
- Yale University: "Music-Making as a Pathway to Understanding" 1993
- English Honor Society, Texas Tech: "Tacit Knowledge" 1991
- Philosophy Club, Texas Tech University: "Knowledge and the Non-verbal Mind" 1989
- Medical Program for Performing Artists, Northwestern Memorial Hospital (Chicago): "Realism in the Practice-Room" 1988

#### **Pedagogy and Education:**

- Central Conservatory (Beijing, China): "The Perfect Wrong Note" 2006
- Capital Normal University, Beijing: "The Perfect Wrong Note" 2006
- Universities in Korea: Chung-Ang, Myung-Ji, Kangnam, Seoul National University, Ewha, Chon-book, Boek-Sook: "The Perfect Wrong Note" 2006
- Universität für Musik und Darstellende Kunst (Vienna, Austria): Lecture "How Can a Wrong Note be Perfect?" 2004
- The Music School (Providence, RI): workshops entitled "Trusting the Musical Self" 2004
- Calgary Arts Summer School (Canada): several presentations including "The Teacher-Student Relationship" 2004
- University of St. Thomas (St. Paul, MN): "Vitality in the Music Studio" 1999
- Lubbock Independent School District P.T.A. Luncheon: "Children, Music and Vitality" 1998
- University of Kansas: "Perils of Perfectionism" 1995

- Taiwan - various schools and teachers' groups: "Healthy Mistakes, Healthy Practice" 1994
- Korea - Yon Sei University (Seoul): "Healthy Mistakes, Healthy Practice" 1994
- Kansas City Music Teachers: "Can Lessons do more Harm than Good?" 1993
- Mortarboard (academic honors society) Texas Tech: "Keys to Problem Solving" 1988

### Workshops:

For a listing of venues at which the "Un-Master Class" performance workshop has been presented, please see pp. 11-15.

### Media citations and coverage (partial list):

- An interview with WW comprises the cover story and lead article ("Breakthroughs - the Sweetest Moments in Teaching") in *Clavier Companion* magazine; May/June 2009 issue
- International Piano Magazine (Korea)* 2006  
Interview/article profile
- CFCN-CTV (Calgary)* August 6, 2004  
Author interview on "Noon News"  
"A-Channel" (Calgary) August 6, 2004  
Author interview on "Big Breakfast" show
- WMBR Radio (Cambridge, MA)* October 25, 2004  
Interview on "In the Margin of the Other"
- KUOW Radio (Seattle, WA)* August 16, 2004  
Author interview on "The Beat"
- WAMU Radio (Washington, DC)* July 14, 2004  
"Kojo Nnamdi Show" – call-in interview
- WHMT Radio – Albany, NY*, April 12, 2000  
Interview with correspondent Robert McBride "What is the Un-Master Class?"
- WBAI Radio – New York City*, November 5, 1999  
Interview with Matthew Finch, Arts Correspondent. Focus on upcoming "Un-Master Class" in N.Y.
- Manhattan Neighborhood Network* (cable television – Time-Warner), March 21, 1999  
"Conversations with Harold Channer" – hour-long interview
- Lubbock Magazine*, March 1999  
Cover story "Building Classical Connections"  
Additional story "William Westney – Insight and Inspiration"
- KAMC-TV (ABC affiliate, Lubbock, TX)* – interview/performance on three news broadcasts December 6-7, 1998
- New Haven Register*, October 18, 1998. Lead article, front page of the "ARTS" section, with three photos (one in color): "Bodies, not instruments, come first in 'Un-Master Class'"
- Connecticut Public Radio*, October 13, 1998  
"The Faith Middleton Show" – 45 minute interview
- The University Daily* (Texas Tech), January 29, 1998  
Front-page story "Teaching the Essence"
- The New York Times*, November 26, 1997. Lead article, front page of the "ARTS"

section, with four color photos: “Before Playing a Sonata, Play a Bit of Tag; Musicians Loosen Up Both Muscles and Minds”

*The Week* – Whitewater, Wisconsin, October 5, 1997

Feature article: “Un-Mastering Music”

*Lubbock Avalanche-Journal*, Feb. 9, 1996. Feature article: “Westney to help LSO break musical rules with concerto”

*Lubbock Avalanche-Journal*, May 15, 1994. Article: “Westney helps musicians return to roots of talents”

### **Concert reviews in the following publications:**

#### **U.S.:**

The New York Times (3 times), New York Post, The New Yorker, Washington Post, Musical America, Houston Post, Houston Chronicle, Rocky Mountain News, Cincinnati Enquirer, Denver Post, Lubbock Avalanche-Journal, Jackson (MI) Citizen Patriot, Daytona Beach (FL) News Journal

#### **International:**

Journal de Genève, Tribune de Genève, National-Zeitung, Basler Nachrichten (Switzerland), l'Alsace (France), Avanti (Italy), Il Secolo XIX (Italy), Straits Times (Singapore)

### **Recording reviews in the following publications:**

Stereo Review, Newsweek (cited as one of the “Ten Best American-Music Recordings of 1975”), The New Records, Flint (MI) Journal, Greensboro (NC) Sun, San Antonio Express/News, Tallahassee Democrat, Buffalo Evening News, Soundings Northwest

### **Other citations:**

*Los Angeles Times* June 27, 2004. “It’s as Easy as A, B-flat, C” by Chris Pasles

*Chronicle of Higher Education*, Sept. 5, 2003. Q. and A. interview as book author in “Verbatim” feature

Science and Spirit (magazine), *September ’03*. Interviewed and quoted in article on adult piano study

*Nathan, Amy*. The Young Musician’s Survival Guide. *New York: Oxford University Press, 2000, 2008. pp. 39, 56-7*

*Schneiderman, Barbara*. Confident Music Performance: the art of preparing. *St. Louis, MO: MMB Music, 1991. p. 57*

### **Book reviews of *The Perfect Wrong Note*:**

Library Journal, American Record Guide, Pianist Magazine (UK), Classical Music (UK), Piano Professional (UK), American Music Teacher, Clavier (feature column), Dalcroze Journal, Early Childhood Connections, Bass World, Music Educators Journal

## **Major concerts**

### **Concerto appearances (standard repertoire):**

El Paso (TX) “Programs of Excellence”, *Rhapsody in Blue*, May 2003

Abilene (TX) Philharmonic, Rachmaninoff *Concerto #2*, Sept. 2001

Lubbock (TX) Symphony, Prokofiev *Concerto #1*, March 2001

Jackson (Mich.) Symphony, Khachaturian *Piano Concerto*, Nov. 1996

Lubbock Symphony, Khachaturian *Piano Concerto*, Feb. 1996  
 El Paso Symphony, Gershwin *Rhapsody in Blue*, May 1993  
 Roswell Symphony (NM), Rachmaninoff *Concerto #2*, April 1993  
 Dallas Wind Symphony, *Rhapsody in Blue*, Jan. 1993  
 Jackson (Mich.) Symphony, Stojowski *Concerto #1* Oct. 1990  
 Waukegan (IL) Symphony, Grieg *Concerto*; Feb. 1990  
 Lubbock Symphony, Gershwin *Concerto in F* May 1989  
 Nassau Symphony Orchestra (NY), *Rhapsody in Blue* Oct. 1987  
 Lubbock Symphony, Beethoven *Concerto V* March 1987  
 Denver Chamber Orchestra, *Rhapsody in Blue* Nov. 1986  
 (NPR broadcast)  
 Roswell Symphony, Mozart *Concerto K. 453* Sept. 1986  
 Jackson (Mich.) Symphony, Tchaikovsky *Concerto #1* October 1984  
 Queens Symphony (NY), *Rhapsody in Blue*, Oct. 1983  
 Houston Symphony, Liszt *Concerto #1*; Mendelssohn *Capriccio  
 Brillante*; July 1981  
 Lubbock Symphony, Liszt *Concerto #1*, Jan. 1981  
 Ridgefield Symphony (CT) Beethoven *Concerto #1* March 1978  
 New Haven Symphony, Mendelssohn *Concerto #1* Feb. 1977  
 L'Orchestre de la Suisse Romande (Switzerland), Rimsky-Korsakov  
*Concerto op. 30*, Sept. 1975 (TV/radio broadcast)  
 Collegium Musicum Basel (Switzerland), Rimsky-Korsakov *Concerto op. 30*.  
 Sept. 1975  
 L'Orchestre Régional de Mulhouse (France), Rimsky-Korsakov *Concerto op.  
 30*. Sept. 1975  
 In addition: performances with student orchestras of Rachmaninoff  
*Concerto #2* (1978) and *Paganini Rhapsody* (1983)

**Concerto appearances (revivals of scholarly interest):**

San Antonio Symphony, Stojowski *Concerto #1*, April 1986 (U.S.  
 premiere)  
 Yale Symphony, Ornstein *Piano Concerto*, Dec. 1976 (world revival  
 of a work which had premiered in 1925; coverage by *N.Y. Times*  
 and other national media)

**Representative solo recitals (other than at conferences and universities):**

Helsinki, Finland – Sibelius Academy Series Fall 2009 (slated for November  
 14).  
 Sønderborg, Denmark - Alston Arts Center 2008  
 St. Petersburg, FL - Museum of Fine Arts 2000  
 Solo appearance: National Public Radio “Performance Today” 1992  
 London, U.K. - St. John’s, Smith Square 1989  
 Chicago - Dame Myra Hess Concert Series (national public radio  
 broadcast) 1988  
 New York –  
 Alice Tully Hall (Lincoln Center) 1981, 1976;  
 Carnegie Recital Hall 1976  
 Houston - Tuesday Musical Club 1987  
 Miami - American Liszt Society 1987  
 Southbury, CT - Heritage Concert Series (annual appearance) 1973-1994  
 Turin, Milan, Bologna, Genoa: USIS tour 1973 and many other cities in the  
 U.S. and abroad

**Chamber music:**

(various venues 1968-present). Colleagues have included: singers Tito Schipa, Jerome Hines, Martha Schlamme, Mimi Lerner; violinists Emanuel Borok, Daniel Stepner; the Thouvenel String Quartet; clarinetists David Shifrin, Fred Ormand; oboists Richard Killmer, Malcolm Messiter, cellists Pamela Frame, Terry King. Also, numerous faculty colleagues every year - in strings, winds, percussion and voice, in widely varied ensemble repertoire ranging from Mozart and Schubert to Berg, Messaien and Crumb

**Workshops - "Un-Master Class" locations (partial listing):**

The "Un-Master Class" is a unique performance workshop, developed and presented by William Westney. An alternative to the traditional master-class, it engages all participants in a group problem-solving process, using expressive body-movement techniques and creative dramatics to dissolve interpersonal barriers, enliven communication, and access innate musical wisdom. Those taking part have included pianists, singers, string players, wind players, small ensembles, singers, bluegrass musicians, jazz musicians, and non-musicians. Their level of musical expertise has ranged from beginner to professional.

**2009:**

Sibelius Academy, Helsinki, Finland – Upcoming  
University of Southern Denmark (SDU), Sønderborg – Upcoming  
Tunghai University, Taichung, Taiwan  
Singapore Piano Pedagogy Symposium 2009  
Arizona Music Teachers Association (Phoenix)  
Missouri Western State University, St. Joseph (MO)  
West Chester University (PA)  
Choir Retreat at St. Luke's Methodist Church, Houston (TX)

**2008:**

Conservatory of Music (Esbjerg, Denmark)  
Alsion Arts Center (Sønderborg, Denmark)  
Maryland State Music Teachers Assoc. (College Park, MD)  
West Texas Kodaly Initiative (Lubbock, TX)  
Meredith College (Raleigh, NC)  
Millsaps College (Jackson, MS)

**2007:**

Sounds Great! Conference (Melbourne, Australia)  
Ohio Music Teachers Association (Columbus)  
Appalachian State University (Boone, NC)  
Albuquerque Music Teachers Association (NM)  
University of Wisconsin Summer Workshops (Madison)  
Southwestern University (Sherman, TX)

**2006:**

Chung-Ang University (Korea)  
Central Conservatory (Beijing, China)  
Capital Normal University (Beijing, China)  
European Piano Teachers Association (London, UK)  
Tennessee Music Teachers Association (Memphis)  
Metro State University (Denver)

**2005:**

Chautauqua Institution (NY)  
Universität für Musik und Darstellende Kunst (Vienna, Austria)  
Victoria Music Conservatory, (Victoria BC, Canada)  
Ithaca College (NY)  
Conservatorio Nazionale (Mexico City)  
Escuela Superior de Musica (Mexico City)  
Escuela Nacional de Musica (Mexico City)  
Benemérita Universidad Autonoma de Puebla (Mexico)  
European Piano Teachers Association (London, UK)

**2004**

Royal Northern College of Music (Manchester, UK)  
European Piano Teachers Association (London, UK)  
Headington School (Oxford, UK)  
National Piano Teachers Institute (Dallas, TX)  
Calgary Arts Summer School (Canada)  
Pennsylvania Music Teachers Association (Pittsburgh)  
West Chester University (PA)  
University of Oklahoma  
Midwestern State University (TX)

**2003**

Kennedy Center for the Performing Arts (NSO Summer Institute)  
Adamant Music School (VT)  
Yale School of Music (CT)  
U. of California, Santa Cruz  
U. of Evansville (IN)  
Southern Methodist University (TX)  
Murray State University (KY)

**2002**

Kennedy Center for the Performing Arts (young artist program)  
Wheaton Conservatory (IL)  
U. of Texas at San Antonio

**2001**

Vanderbilt University (Nashville, TN)  
University of Minnesota, Twin Cities  
University of Minnesota, Duluth  
Kennedy Center for the Performing Arts (NSO Summer Institute)  
University of British Columbia (Canada)  
Royal Conservatory of Music (Toronto, Canada)  
Oregon Music Teachers Association (Newport)  
Las Vegas Music Festival

**2000**

Arts for Talented Youth (Peabody Conservatory, Baltimore, MD)  
University of Maryland, College Park  
Chamber Music America national conference (New York, NY)  
Mt. Allison University (New Brunswick, Canada)

Skidmore College (Saratoga Springs, NY)  
Music Teachers Association of California (San Diego, CA)  
Peabody Conservatory of Johns Hopkins U. (Baltimore, MD)  
Photography Workshops of Santa Fe (NM)

**1999**

CAMI Hall (New York City)  
Colorado State Music Teachers Association (Denver)  
Erskine College (SC)  
Holland Music Sessions (Alkmaar, the Netherlands)  
Hope College (MI)  
International Workshops (Glasgow, Scotland)  
Musicians Club of Detroit (MI)  
Photography Workshops of Santa Fe (NM)  
South Carolina Governor's School for the Arts and Humanities  
University of Michigan (Ann Arbor)  
University of Science and Arts (Oklahoma)  
University of St. Thomas (MN)  
Winthrop University (SC)

**1998**

Boston University Tanglewood Institute (MA)  
Dalcroze Society of America conference (Princeton, NJ)  
Hartwick College Summer Festival (NY)  
International Double Reed Society (Tempe, AZ)  
LaGuardia High School for the Performing Arts (N.Y.)  
Manhattan School of Music (NY)  
Montana Music Teachers Association (annual convention)  
New Mexico Music Teachers Association (annual convention)  
Oklahoma Music Teachers Association (annual convention)  
Rowan University (NJ)  
Tri-State Dalcroze Society (NY)  
West Chester University (PA)  
Westminster Choir College (NJ)  
Yale University School of Music (CT)

**1997**

European Piano Teachers Association (Manchester, U.K.)  
Green Bay Music Teachers (WI)  
International Clarinet Symposium (Lubbock)  
Lawrence University (WI)  
Madison Area Music Teachers (WI)  
Pepperdine University (CA)  
Queens College, C.U.N.Y.  
Southwest Texas State University (San Marcos)  
Syracuse University (NY)  
The Juilliard School (NY)  
Tonghai University (Taiwan)  
University of Southern California  
University of Texas at Austin  
University of Wisconsin (Whitewater)

World Piano Pedagogy Conference (Philadelphia)

**1996**

Chamber Music America conference (New York)  
Fine Arts Center (Jackson, MI)  
High School of Performing and Visual Art (Houston)  
Odessa College (TX)  
Peabody Conservatory (MD)  
The Aspen Music School (CO)  
University of Michigan  
University of Missouri at Kansas City Conservatory  
World Piano Pedagogy Conference (Chicago)

**1995**

Brandeis University (MA)  
Davidson College (NC)  
Erskine College (SC)  
Kansas Music Teachers Association (annual convention)  
Stetson University (FL)  
The Cleveland Institute of Music (OH)  
The Longy Music School (Cambridge, MA)  
Tonghai University (Taiwan)  
Wellesley College (MA)

**1994**

Fu Jen University (Taiwan)  
Jen-Jen Music Schools of Taipei, Kaohsiung, Taichung (Taiwan)  
National Flute Association Convention (Boston)  
Seoul High School of Fine Arts (Korea)  
Tainan Jr. College (Taiwan)  
University of Houston (TX)

**1993**

Cincinnati College-Conservatory of Music (OH)  
Kent State University (OH)  
South Plains College Bluegrass Festival (TX)  
Southern Methodist University (TX)  
University of California, Berkeley  
Yale Summer School of Music and Art (Norfolk, CT)