

CURRICULUM VITAE

WILLIAM WESTNEY

Paul Whitfield Horn Professor of Piano

Browning Artist-in-Residence

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<http://www.depts.ttu.edu/music/SOM/WilliamWestney.asp><http://www.williamwestney.com>**Education**

Queens College, City University of New York:

Bachelor of Arts with major in music, 1968

Yale University School of Music:

Master of Musical Arts, Piano Performance and Pedagogy, 1971

Doctor of Musical Arts, Piano Performance and Pedagogy, 1976

Fulbright-Hays grant: piano study in Italy 1971-2

Piano study and artistic coaching with Leopold Mittman, Donald Currier, Claude Frank, Paul Baumgartner, Malcolm Frager, Jacob Lateiner, Eloise Ristad

Present positionPaul Whitfield Horn Professor of Music and Eva Browning Artist-in-Residence,
Texas Tech University**Faculty appointments**

1978-present Texas Tech University, Lubbock, Texas:
Eva Browning Artist-in-Residence (1978-present)
Associate Professor of Piano (1978-1984)
Professor of Piano (1984-2001)
Paul Whitfield Horn Professor of Music(2001-present)

2012 (March) Ida Beam Guest Professor, University of Iowa

2009-10 Hans Christian Andersen Guest Professorial Fellow
(six months residency)
Institute for Philosophy, Education, and the Study of Religions,
University of Southern Denmark, Odense

2009, 1997, Visiting Professor, Tunghai University, Taiwan
-95,
-94.

1994 Residency, Tainan Junior College, Taiwan

1977-78 Assistant Professor of Piano, Stetson University School of Music,
DeLand, Florida

1972-77 Instructor of Piano, Yale University School of Music, New Haven,
CT

Faculty Distinctions, Texas Tech University

- 2008 Chancellor's Council Distinguished Teaching Award - Texas Tech University's highest teaching honor; sole recipient campus-wide, first ever in the College of Visual and Performing Arts
- 2004 Faculty Book Award (for *The Perfect Wrong Note*)
- 1997 Charter Member, Teaching Academy
- 1994 Faculty Development Leave: teaching, workshops and presentations throughout Taiwan and Korea
- 1992 Recipient of "Certificate of Merit" given by the Yale School of Music Alumni Association for innovative contributions to music teaching and performance
- 1990 Spencer A. Wells Award for Innovative Teaching, Texas Tech. Sole recipient university-wide; first ever in music
- 1987 Faculty Development Leave, Texas Tech: interdisciplinary research culminating in book manuscript *Playing for Real*
- 1982 "New Professor – Excellence in Teaching" award, Texas Tech. Sole recipient university-wide; first ever in music

Faculty Service, Texas Tech University (partial listing)

- 2008 President's Task Force for Revenue Enhancement and Allocation
- 2006 Search Committee, Dean of the College of Visual and Performing Arts
- 2006 - 9 Executive Council, Teaching Academy
- 2003 Search Committee, TTU President
- 1999 Search Committee, School of Music Director
- 1997 Teaching Awards Committee, College of Arts and Sciences
- '01
- 1996 Chair, Keyboard Division, School of Music
- 98
- 1996 Search Committee, Graduate Dean
- 1993 University Self-Study: Co-Chair, graduate division

Grants awarded

- 2012 Transdisciplinary Research Academy, Texas Tech University. Team leader (research group: Cynthia M. Grund, Michael O'Boyle, James Yang) of project "Aesthetics and Technology"
- 2006 "Senior Specialist" grant (U.S. Fulbright Commission, Council for International Exchange of Scholars): three weeks in Korea and Beijing, China; appearances at 9 universities
- 2005 Named to "Senior Specialist" roster of the Council for International Exchange of Scholars (Fulbright commission) – a 5 year term
- 1994 Faculty development leave, Texas Tech University. Purpose: Workshops and concerts in East Asia
- 1989- 92 Touring recitalist grant, Texas Commission on the Arts
- 1989 Organized Research Fund (ORF) Texas Tech, for study in Dalcroze Eurhythmics
- 1987 Faculty development leave, Texas Tech University, Spring. Purpose: writing of a book manuscript and lecture/demonstrations on interdisciplinary topics
- 1986 Summer research grant, Texas Tech (with doctoral student Carol Masson)

Courses taught, Texas Tech University

Applied piano: undergraduate, master's and doctoral piano majors 1978- present
 Graduate seminar: Pedagogy of Applied Music (instituted new curriculum –
 “Dynamics of Studio Teaching”) 1978-present
 Graduate Course: Collaborative Skills for Pianists 2006 - present
 Chair of the following doctoral students' committees:

Completed

Tsai-Lin, Eliza; Ph. D. in Fine Arts Awarded 2011
 Gelber, Deborah; DMA in Performance Awarded 2011
 Kim, Yoonkyung; DMA in Pedagogy Awarded 2010
 Choi, Bokum; DMA in Pedagogy Awarded 2009
 Li, Haichuan; DMA in Pedagogy Awarded 2009
 Elderkin, Nicholas; DMA in Pedagogy Awarded 2007
 Yao, Ying; DMA in Pedagogy Awarded 2007
 Razaq, Janice Larson; DMA in Performance Awarded 2006
 Tobita, Yu-Jen Chen; Ph. D. in Fine Arts Awarded 2004
 Zapata, Eugenio; Ph. D. in Fine Arts Awarded 2004
 Ho, En-Chi Anna; DMA in Performance Awarded 2003
[Note: TTU began offering Doctor of Musical Arts degrees in 2001]
 Delgatty, Candida; Ph. D. in Fine Arts Awarded 2003
 Rubrecht, Karl; Ph. D. in Fine Arts Awarded 2003
 Pedroza, Ludim; Ph. D. in Fine Arts Awarded 2002
 Cansler, Joe Ella; Ph. D. in Fine Arts Awarded 1998
 Purrone, Kevin; Ph. D. in Fine Arts Awarded 1994
 Weber, Stephen; Ph. D. in Fine Arts Awarded 1994
 Stewart, Arthur; Ph. D. in Fine Arts Awarded 1992
 Martinez, Dolores; Ph. D. in Fine Arts Awarded 1991
 Rauscher, James; Ph. D. in Fine Arts Awarded 1991
 Wallace, Elizabeth; Ph. D. in Fine Arts Awarded 1991

In progress

Guerrero, Leobardo
 Guzmán, Uzziel
 Huang, Yu-Chien
 Kang, Myungmi
 Kim, WonKyung
 Lim, Seong-Ae
 Nadolski, Kevin
 Smith, Adam

Service on 24 other doctoral committees
 Dissertation advising, lecture/recital preparation, exam preparation (Ph.D. and
 DMA) 1978-present
 Chamber music coaching, vocal coaching 1978-present
 Weekly performance master-class 1978-present
 Guest lecture/demonstrations: aesthetics seminar, music appreciation classes,
 conducting classes 1988-present
 Interdisciplinary graduate seminar “The Nature of Creativity,” Spring 1989; co-taught
 with Dr. Kenneth Ketner, Philosophy

Ongoing since Spring 1989: new course “Dimensions of Performance”, an elective performer’s workshop for singers and instrumentalists; innovative and experimental format

Freshman Seminar 1991

Doctoral seminar in Fine Arts 1990-94: interdisciplinary discussions and projects

“Interdisciplinary Perspectives in the Fine Arts” (Ph. D. course) 1996-8; designed new curriculum

Publications

Book:

The Perfect Wrong Note: Learning to Trust Your Musical Self, Amadeus Press, November 2003 – **now in second printing as paperback, sales over 15,000 copies internationally. Recipient of the 2012 MTNA-Frances Clark Keyboard Pedagogy Award, given annually for “significant contributions to the field of keyboard pedagogy.”**

Editions:

G. Schirmer/Hal Leonard Performance Editions: *Selected Studies op. 45/46* by Stephen Heller; editor and recording artist for enclosed CD. October 2005

G. Schirmer/Hal Leonard Performance Editions: *Studies op. 109* by Friedrich Burgmüller; editor and recording artist for enclosed CD. November 2009

G. Schirmer/Hal Leonard Performance Editions: *Selected Lyric Pieces* by Edvard Grieg (in preparation)

Conference Proceeding:

Grund, C. M. and Westney, W. “Narrative and Music: A Flexible Partnership on the Performing Stage and in the Rehearsal Studio.” *Working with Stories. Narrative as a Meeting Place for Theory, Analysis and Practice: Proceedings from the 2nd ENN Conference, Kolding (Denmark) 2011*, pp. 78-92 at <http://www.narratology.net/sites/www.narratology.net/files/proceedings.pdf>. Publisher: European Narratology Network (ENN) | www.narratology.net. Collected by Per Krogh Hansen

Refereed Journal Articles:

American Music Teacher: June/July 2005. “Essential Skills: Risks and Rewards” (invited feature article): **voted Article of the Year 2005**

American Music Teacher: Dec./Jan. 03/04. “Out of Control? The Fulfilling Drama of Performance”

American Music Teacher: Aug./Sept. 1999. “Let’s Re-think our Contest-Judging Criteria” (chosen by editors to be the first article for a new “Opinion Forum” feature in the magazine)

Piano Life: March 1998. “If Piano Lessons are to Survive . . .” (invited submission)

American Music Teacher: Feb./March 1997. “What’s Right about Wrong Notes?”

Piano Life: April 1997. “The Un-Master Class - What is it?”

Clavier: April 1993 Lead Article - "Why Piano Lessons Matter"

Keyboard Companion: Spring 1994 Column "You and Your Piano"; topic: "Does Piano Study Help Children in Other Aspects of School Study?"

Keyboard Companion: Winter 1996 Column "Home Practice"; topic: "I played it well at home – why not here?"

From Polanyi to the 21st Century (conference proceedings 1991). "Tacit Knowing at the Piano Bench"

Clavier: Jan. 1980. Article - "Pianistic Bravura - Can It Be Taught?"

Video presentation of research:

Jensenius, Alexander Refsum; Kristian Nymoen; Cynthia M. Grund; William Westney; Ståle A. Skogstad (2010). "Video Suite - in Three Movements: Jensenius-Westney-Grund on Motion-capture, Music and Meaning." Multimodal webpage presentation of original motion-capture video with accompanying audio, including original documentary-and-interview video-and-audio about the motion-capture labwork. Webpage: <http://www.nnimipa.org/JWG.html>, finalized on April 25, 2010, on the website for NNIMIPA: *Nordic Network for the Integration of Music Informatics, Performance and Aesthetics*, a network funded under The Nordic Council of Ministers' NordPlus Program. NNIMIPA Webmaster and Network Coordinator: C.M. Grund.

Magazine Article:

"Juicy Mistakes," *Mothering*, May/June 2004

Editorial Position:

American Music Teacher: Chair, Editorial Committee 2007 – 2011;

Coordinator of reviews and member of Steering Committee 2002 – 2004

Recordings

- 2009 G. Schirmer Performance Editions: (CD) *Studies op. 109* by Friedrich Burgmüller
- 2005 G. Schirmer Performance Editions: (CD) *Selected Studies op. 45 and 46* by Stephen Heller
- 2000 Living Artists Recordings, vol. #5 (CD): *Incantations* by Mary Jeanne van Appledorn for oboe and piano
- 1998 *William Westney - In Recital* (CD). Funded by the Campaign for Musical Excellence, Texas Tech University
- 1982 Musical Heritage Society, Album MHS 7020K: *Sonatas #1 and 3 by Carl Maria von Weber* for solo piano
- 1976 Composers Recordings, Inc. Album CRI 339 *Music of Leo Ornstein*: includes *Three Moods* (1914) for solo piano, *Piano Quintette* (1927) for piano and strings
- 1968 Unreleased recording: Italian songs and arias with tenor Tito Schipa

Academic awards and honors

at Queens College

Honors in Music, Magna cum Laude, Phi Beta Kappa

New York Regents Scholarship 1963-7

Karol Rathaus Memorial Award for most outstanding music major 1967

at Yale

New York Regents Graduate Fellowship 1968-70

Lucy G. Moses Fellowship 1969

Julia Lockwood Scholarship 1969

Special citation for highest scholastic standing at graduation 1971

Performance prizes and awards

- 1975 Top piano prize-winner, *Concours d'Execution Musicale*: Geneva, Switzerland
- 1975 CRI recording selected by *Newsweek* magazine as one of "Ten Best Recordings of American Music"
- 1973 Winner, Piano Teachers Congress of New York competition
- 1973 Prize-winner, Performers of Southern Connecticut competition
- 1972 Only American winner chosen in talent-search held by Radiotelevisione Italiana (*Rassegna dei giovani interpreti*)
- 1972 Winner, Connecticut Music Teachers Association auditions
- 1971 Performance scholarship, Hartford Musical Club
- 1970 Charles F. Dalton Piano Scholarship (Yale)
- 1969 Harriet G. Fox Piano Scholarship (Yale)
- 1965-71 Winner of student concerto competitions to appear with Yale Philharmonia, Brooklyn Community Symphony, Queens College Orchestral Society

Conference Presentations: Lectures and Workshops**Lectures:****Cross-disciplinary and Philosophy:**

- American Society for Aesthetics, Tampa, FL: co-presenter with Cynthia M. Grund "You Make it Look So Easy: Negotiating Beauty and Utility in the Practice Room" October, 2011
- Royal Musical Association, Music and Philosophy Study group meeting, London, UK: co-presenter (via Skype) with Cynthia M. Grund "Pathways to Operatic Interpretation" July, 2011
- American Society for Aesthetics, Victoria, B.C., Canada: co-presenter with Cynthia M. Grund "Embodying Music: Susanne K. Langer's Ideas of 'Living Form' and Martin Buber's notion of *verwirklichen* as These Apply to Group Exercises in a Classical-Music Workshop" October, 2010
- Music Research Conference, University of Iceland, Reykjavik: co-presenter with Cynthia M. Grund "Music Performance as a Process of Inquiry" 2010
- Network for Cross-Disciplinary Studies of Music and Meaning (NTSMB), symposium: "Music, Meaning and Empathy" University of Southern Denmark, Odense: "Gestures in the Mirror: Embodying Musical Empathy" 2010
- Network for Cross-Disciplinary Studies of Music and Meaning (NTSMB), conference: "The Role of Rhythm in Musical Meaning" University of Southern Denmark, Odense: "It's Such a Nice Melody - Why Jazz it Up?" (co-presentation with Cynthia M. Grund) 2009
- Conference on Philosophy and Popular Culture "Art and/or Entertainment?", University of Southern Denmark (SDU), Odense:

- "Popular. . . Schmpopular . . ." (co-presenter with Cynthia M. Grund) 2009
- "Meaning in the Arts: An Interdisciplinary Conversation" Texas Tech University; international symposium co-sponsored by the Institute for Studies in Pragmaticism and the College of Visual and Performing Arts. Organizer and presenter: "Playing the Ineffable: the Romance of Musical Pragmatism" (with Cynthia M. Grund) 2009
- "Music In and Out of the Body" Philosophy Conference (Esbjerg, Denmark): Lecture/demonstration "The Circuit of Meaning and the performer-audience connection" 2008
- College of Visual and Performing Arts, TTU, doctoral program: inter-arts forum (organizer, panelist, performer): "How Artists Read Philosophy and How Philosophers Think About Art – the Writings of Susanne Langer" 2003
- International Society for Music and Medicine (San Antonio): "Perfectionism as a Direct Cause of Musical Injury" 1996
- International Society for Exploring Teaching Alternatives, annual conference (Cocoa Beach, FL): "Waking Up our Learning Minds through Music" 1991
- Michael Polanyi Centennial (Kent State U.): "Tacit Knowing at the Piano Bench" 1991
- International Society for Exploring Teaching Alternatives, annual conference (Indianapolis): "Music and Concrete Learning" 1990
- Association for Humanistic Psychology, annual meeting (Stanford, CA): "The Inter-relationship between Humanistic Psychology and the Teaching and Performing of Classical Music" 1989
- Texas Association for the Gifted and Talented (Dallas): keynote: "Creativity - our Natural Birthright" 1987
- Lubbock Association for the Gifted and Talented: keynote: "Creativity - our Natural Birthright" 1987

Pedagogy and Education:

- Symposium for Research on Instrumental and Vocal Pedagogy, Sibelius Academy, Helsinki, Finland: conversational lecture and performance (with Cynthia M. Grund) "Performance, Pedagogy and Pragmatism" 2009
- Singapore Piano Pedagogy Symposium, 2009. Keynote lecture: "How Can a Wrong Note be Perfect?"; Lecture/workshop: "Exploring the Perfect Wrong Note"; Lecture/workshop: "Trusting the Musical Impulse"; "Wax On, Wax Off – Teachers and Students in the Movies"; Lecture: "Bartok's 'Mikrokosmos' – a Pedagogical Gold Mine"; Lecture: "Who's in the Studio?"
- Tunghai University Summer Music Festival (Taiwan), 2009. Short course: "Trusting the Musician Within"
- Arizona Music Teachers Association (Phoenix). Lectures and workshops. 2009.
- Kansas City Music Teachers Association, Lecture/demonstration. 2009.
- International Society for Music Education (Bologna, Italy): Lecture demonstration "The Adventurous Adult Amateur" 2008
- World Piano Pedagogy Conference (Dallas): Lecture "Re-thinking the Fundamentals" and teaching demonstration 2008

- Music Teachers National Association (Denver): Lecture/demonstration "Serious Fun" 2008
- National Conference on Keyboard Pedagogy (Chicago): Teaching Demonstration "The Interactive Piano Lesson" 2007
- Australasian Piano Pedagogy Conference (Canberra, Australia): Keynote address "The Perfect Wrong Note" 2007
- Sounds Great! Music Education Conference (Melbourne, Australia): Keynote address "The Perfect Wrong Note" 2007
- Symposium: "Music: A Child's Birthright" (Yale University): First international music-education meeting at Yale. Lecture/workshop "The Joyful Musical Impulse" 2007
- Music Teachers National Association (Austin, TX): "Wax On, Wax Off: Hollywood Looks at the Teacher-Student Dynamic" 2006
- World Piano Pedagogy Conference (Anaheim, CA): "Piano Nirvana: Can Etudes Lead to Enlightenment?" 2005
- College Music Society (Quebec, Canada): "Wisdom and Energy in Five Colors: Western Music Education through the Prism of Buddhist Philosophy" 2005
- Music Teachers National Association (Kansas City, MO): "Do Your Students Ever Get Discouraged? Ten Common-Sense Ways to Restore Their Natural Zest and Confidence" 2004
- National Piano Teachers Institute (Dallas, TX): "How Can a Wrong Note be Perfect?" 2004
- World Piano Pedagogy Conference (Nashville, TN): "The Illusion of Control" (lecture), "Breakthroughs in the Studio" (interactive session), "Adventurous Technique" (mini-session) 2003
- College Music Society (Toronto, Canada): "Nourishing the Spark of Vitality in Student Performers: an Effective Approach through Unconventional Course Design" 2000
- World Piano Pedagogy Conference (Las Vegas): "Mood Music: Mixing Genres with Artistic Integrity" sponsored by Mason & Hamlin Pianos 2000
- Music Teachers Association of California (San Diego) "Perils of Perfectionism" 2000
- World Piano Pedagogy Conference (St. Louis): "No Fear: Piano Study for a New Market" sponsored by Mason & Hamlin Pianos 1999
- International Workshops (Glasgow, Scotland): "Perils of Perfectionism" 1999
- "Convention Artist" and workshop appearances at the following meetings:
- Music Teachers Association of California 2011
 - National Flute Association 2011
 - Illinois Music Teachers Association 2010
 - Utah Music Teachers Association 2010
 - Iowa Music Teachers Association 2008
 - Minnesota Music Teachers Association 2008
 - Maryland State Music Teachers Association 2008
 - Ohio Music Teachers Association 2007
 - Tennessee Music Teachers Association 2006
 - Connecticut State Music Teachers Association 2006
 - Adamant Music School (VT), guest artist 2003
 - Oregon Music Teachers Association 2001
 - Colorado State Music Teachers Association 1999
 - Montana Music Teachers Association 1998

- New Mexico Music Teachers Association 1998
 Oklahoma Music Teachers Association 1998
 Dalcroze Society of America (Princeton, NJ) 1998
 World Piano Pedagogy Conference (Philadelphia): “Movement - Language of the Soul” 1997
 Music Teachers National Association (Dallas): “Perils of Perfectionism” 1997
 European Piano Teachers Association (Manchester, U.K.): “Perils of Perfectionism” 1996
 Ohio Music Teachers Association: “Perils of Perfectionism” 1995
 National Conference on Piano Pedagogy (Chicago): Panelist “Re-thinking the Master-Class” 1994
 Kansas Music Teachers Association (keynote): “Beyond Teaching: Empowerment for a new century” 1993
 National Conference on Piano Pedagogy (Chicago): Panelist “Multiple Career Paths through Music” 1992
 Texas Arts Council: Panelist “Priorities in Arts Funding” 1991
 College Music Society, national conference (Washington DC): “Music Performance and ‘Higher Thinking’ ” 1990
 Texas Music Educators Association (San Antonio): “Musical Performance as a Prototype for Human Learning” 1989
 College Music Society - Southwest Chapter (Lubbock): “Musical Performance as a Prototype of Human Learning” 1989
 International Society for the Study of Tension in Performance (London, England) “Tension Problems of the Gifted Student” 1987
 International Society for the Study of Tension in Performance (Princeton, N.J.): “Chronic tension problems of the ‘good student’ ” 1986
 National Piano Teachers Institute (Dallas, TX): “Thoughts on Concentration” 1985

Workshops:

For a listing that includes conferences at which the “Un-Master Class” performance workshop has been presented, please see p. 13.

Invited Lectures and Workshops

Lectures:

Cross-disciplinary and Philosophy:

- University of Texas (Austin), Department of Philosophy: Guest lecture with Cynthia M Grund “Intentionality in Music Performance” 2011
 Texas Tech University (Lubbock), Department of Philosophy: Guest lecture with Cynthia M. Grund “Music, Meaning – and Machines” 2011
 University of Southern Denmark (Odense): Philosophy Seminar with Cynthia M. Grund “David Hume's Theories of Beauty and Utility Applied to Issues of Musical Performance” 2011
 Research group “Choice and Text,” Institute for Language and Communication, University of Southern Denmark, Odense: guest lecture/demonstration with Cynthia M. Grund “Texts, Choices and Musical Performances” 2010
 Master’s course “ ‘If I Could Say It, I Wouldn’t Have to Dance It’ (Isadora Duncan): A Philosophical Investigation of Multimodality”, Bifröst

- University, Iceland: two joint presentations with Cynthia M. Grund: "Words and Music" and "Gesture, Music and Meaning" 2010
- Master's course "Music, Meaning and Gesture" given by Scandinavian research network NNIMIPA, University of Southern Denmark, Odense: lecture "The Philosophy of Musical Gesture" 2010
- University of Southern Denmark, Odense: Lecture as Hans Christian Andersen Guest Professor "Experience and Inquiry: A Musical Journey" 2009
- Kulturcenter Nicolai, Kolding (Denmark): conversational lecture and performance (with Cynthia M. Grund), Media and Culture Studies course (ILKM): "Music on My Mind!" 2009
- University of Southern Denmark, Odense: conversational lecture and performance (with Cynthia M. Grund), Institute of Language and Communication, "Music and Meaning: Multimodality as Topic and Method" 2009
- Odense University Hospital (Denmark): "Music and Wellness" series: "What's So Good About Good Vibrations?" 2009
- Master's Seminar in Philosophy of Art and Culture, Leuphana University, Lüneburg, Germany: Guest lecture and concert "Symbolic Forms and Creativity" 2008
- The Chautauqua Institution (NY): Humanities lecture "Juicy Mistakes: How To Invite Breakthroughs In Learning, Life, And Art" 2005
- Arts and Sciences Interactive Forum, Texas Tech: "Creativity and the Body" 1999
- Yale University: "Music-Making as a Pathway to Understanding" 1993
- English Honor Society, Texas Tech: "Tacit Knowledge" 1991
- Philosophy Club, Texas Tech University: "Knowledge and the Non-verbal Mind" 1989
- Medical Program for Performing Artists, Northwestern Memorial Hospital (Chicago): "Realism in the Practice-Room" 1988

Pedagogy and Education:

- Music Teachers Association of California (Oakland): "Serious Fun" – keynote address; 2011
- EPTA-Denmark (European Piano Teachers Association) Copenhagen: lecture as part of all-day seminar "The Perfect Wrong Note" 2010
- University of Victoria (B.C., Canada): "Juicy Mistakes: How to Invite Breakthroughs in Learning, Life and Art" 2010
- Teaching, Learning and Technology Center, Texas Tech University, "Jumpstart" faculty seminar: panelist "Redefining faculty roles" 2010
- Teaching, Learning and Technology Center, Texas Tech University, lunchtime "Lecture Well" series: lecture and discussion "The Trust Between Teacher and Student" 2009
- Central Conservatory (Beijing, China): "The Perfect Wrong Note" 2006
- Capital Normal University, Beijing: "The Perfect Wrong Note" 2006
- Universities in Korea: Chung-Ang, Myung-Ji, Kangnam, Seoul National University, Ewha, Chon-book, Boek-Sook: "The Perfect Wrong Note" 2006
- Universität für Musik und Darstellende Kunst (Vienna, Austria): Lecture "How Can a Wrong Note be Perfect?" 2004

The Music School (Providence, RI): workshops entitled “Trusting the Musical Self” 2004
Calgary Arts Summer School (Canada): several presentations including “The Teacher-Student Relationship” 2004
University of St. Thomas (St. Paul, MN): “Vitality in the Music Studio” 1999
Lubbock Independent School District P.T.A. Luncheon: “Children, Music and Vitality” 1998
University of Kansas: “Perils of Perfectionism” 1995
Taiwan - various schools and teachers’ groups: “Healthy Mistakes, Healthy Practice” 1994
Korea - Yon Sei University (Seoul): “Healthy Mistakes, Healthy Practice” 1994
Kansas City Music Teachers: “Can Lessons do more Harm than Good?” 1993
Mortarboard (academic honors society) Texas Tech: “Keys to Problem Solving” 1988

Workshops:

For a listing of venues at which the “Un-Master Class” performance workshop has been presented, please see p. 13.

Presentations in Corporate Venues:

Juhl-Sørensen Steinway Auditorium, Copenhagen, Denmark: Recital and lecture “The Perfect Wrong Note: The Meaning of Mistakes in Music and Life” (for business professionals and music educators) 2009
Luxury Kitchen and Bath Collection (Miami, FL): Keynote: “Perfectionism, Creativity and Mastery” 2005
Culinary Institute of America (Hyde Park, NY): Dooley Lecture: “The Perfect Wrong Note: Pathways to Mastery” 2004
PhotoPlus Expo (Javits Center, New York NY): lecture/workshop “The Musical Impulse in Photography” 2004
Workshops of Santa Fe (NM): “The Musical Impulse in Photography” 2000, 1999

Media citations and coverage (partial list):

Television station ALTV in Denmark (Aabenraa Lokal TV) aired four documentary films chronicling guest professor activities: (1) Interview interspersed with concert footage (2) “Duets and Dialogues” – conference footage and interviews with co-presenter Cynthia M. Grund (3) Full piano recital, recorded live in Sønderborg, Denmark (4) “The Un-Master Class: An Overview” – 2009-10
Feature articles about the Un-Master Class in newspapers *Der Nordschleswiger* and *Jyske Vestkysten* (Denmark) 2009
An interview with WW comprises the cover story and lead article (“Breakthroughs - the Sweetest Moments in Teaching”) in *Clavier Companion* magazine; May/June 2009 issue
International Piano Magazine (Korea) 2006
Interview/article profile
CFCN-CTV (Calgary) August 6, 2004
Author interview on “Noon News”
“A-Channel” (Calgary) August 6, 2004

- Author interview on “Big Breakfast” show
WMBR Radio (Cambridge, MA) October 25, 2004
Interview on “In the Margin of the Other”
KUOW Radio (Seattle, WA) August 16, 2004
Author interview on “The Beat”
WAMU Radio (Washington, DC) July 14, 2004
“Kojo Nnamdi Show” – call-in interview
WHMT Radio – Albany, NY, April 12, 2000
Interview with correspondent Robert McBride “What is the Un-Master Class?”
WBAI Radio – New York City, November 5, 1999
Interview with Matthew Finch, Arts Correspondent. Focus on upcoming “Un-Master Class” in N.Y.
Manhattan Neighborhood Network (cable television – Time-Warner), March 21, 1999
“Conversations with Harold Channer” – hour-long interview
Lubbock Magazine, March 1999
Cover story “Building Classical Connections”
Additional story “William Westney – Insight and Inspiration”
KAMC-TV (ABC affiliate, Lubbock, TX) – interview/performance on three news broadcasts December 6-7, 1998
New Haven Register, October 18, 1998. Lead article, front page of the “ARTS” section, with three photos (one in color): “Bodies, not instruments, come first in ‘Un-Master Class’ ”
Connecticut Public Radio, October 13, 1998
“The Faith Middleton Show” – 45 minute interview
The University Daily (Texas Tech), January 29, 1998
Front-page story “Teaching the Essence”
The New York Times, November 26, 1997. Lead article, front page of the “ARTS” section, with four color photos: “Before Playing a Sonata, Play a Bit of Tag; Musicians Loosen Up Both Muscles and Minds”
The Week – Whitewater, Wisconsin, October 5, 1997
Feature article: “Un-Mastering Music”
Lubbock Avalanche-Journal, Feb. 9, 1996. Feature article: “Westney to help LSO break musical rules with concerto”
Lubbock Avalanche-Journal, May 15, 1994. Article: “Westney helps musicians return to roots of talents”

Concert reviews in the following publications:

U.S.:

The New York Times (3 times), New York Post, The New Yorker, Washington Post, Musical America, Houston Post, Houston Chronicle, Rocky Mountain News, Cincinnati Enquirer, Denver Post, Lubbock Avalanche-Journal, Jackson (MI) Citizen Patriot, Daytona Beach (FL) News Journal

International:

Journal de Genève, Tribune de Genève, National-Zeitung, Basler Nachrichten (Switzerland), l'Alsace (France), Avanti (Italy), Il Secolo XIX (Italy), Straits Times (Singapore)

Recording reviews in the following publications:

Stereo Review, Newsweek (cited as one of the “Ten Best American-Music Recordings of 1975”), The New Records, Flint (MI) Journal, Greensboro (NC) Sun, San Antonio Express/News, Tallahassee Democrat, Buffalo Evening News, Soundings Northwest

Other citations:

Los Angeles Times June 27, 2004. “It’s as Easy as A, B-flat, C” by Chris Pasles
Chronicle of Higher Education, Sept. 5, 2003. Q. and A. interview as book author in “Verbatim” feature
Science and Spirit (magazine), *September ’03*. Interviewed and quoted in article on adult piano study
Nathan, Amy. The Young Musician’s Survival Guide. *New York: Oxford University Press, 2000, 2008. pp. 39, 56-7*
Schneiderman, Barbara. Confident Music Performance: the art of preparing. *St. Louis, MO: MMB Music, 1991. p. 57*

Book reviews of *The Perfect Wrong Note*:

Library Journal, American Record Guide, Pianist Magazine (UK), Classical Music (UK), Piano Professional (UK), American Music Teacher, Clavier (feature column), Dalcroze Journal, Early Childhood Connections, Bass World, Music Educators Journal

Major concerts

Concerto appearances (standard repertoire):

Southwest Wind Ensemble (TX), Gershwin *Concerto in F*, April 2011
El Paso (TX) “Programs of Excellence”, *Rhapsody in Blue*, May 2003
Abilene (TX) Philharmonic, Rachmaninoff *Concerto #2*, Sept. 2001
Lubbock (TX) Symphony, Prokofiev *Concerto #1*, March 2001
Jackson (Mich.) Symphony, Khachaturian *Piano Concerto*, Nov. 1996
Lubbock Symphony, Khachaturian *Piano Concerto*, Feb. 1996
El Paso Symphony, Gershwin *Rhapsody in Blue*, May 1993
Roswell Symphony (NM), Rachmaninoff *Concerto #2*, April 1993
Dallas Wind Symphony, *Rhapsody in Blue*, Jan. 1993
Jackson (Mich.) Symphony, Stojowski *Concerto #1* Oct. 1990
Waukegan (IL) Symphony, Grieg *Concerto*; Feb. 1990
Lubbock Symphony, Gershwin *Concerto in F* May 1989
Nassau Symphony Orchestra (NY), *Rhapsody in Blue* Oct. 1987
Lubbock Symphony, Beethoven *Concerto V* March 1987
Denver Chamber Orchestra, *Rhapsody in Blue* Nov. 1986
(NPR broadcast)
Roswell Symphony, Mozart *Concerto K. 453* Sept. 1986
Jackson (Mich.) Symphony, Tchaikovsky *Concerto #1* October 1984
Queens Symphony (NY), *Rhapsody in Blue*, Oct. 1983
Houston Symphony, Liszt *Concerto #1*; Mendelssohn *Capriccio Brillante*; July 1981
Lubbock Symphony, Liszt *Concerto #1*, Jan. 1981
Ridgefield Symphony (CT) Beethoven *Concerto #1* March 1978
New Haven Symphony, Mendelssohn *Concerto #1* Feb. 1977

L'Orchestre de la Suisse Romande (Switzerland), Rimsky-Korsakov
Concerto op. 30, Sept. 1975 (TV/radio broadcast)
Collegium Musicum Basel (Switzerland), Rimsky-Korsakov *Concerto op. 30*.
Sept. 1975
L'Orchestre Régional de Mulhouse (France), Rimsky-Korsakov *Concerto op.*
30. Sept. 1975
In addition: performances with student orchestras of Rachmaninoff
Concerto #2 (1978) and *Paganini Rhapsody* (1983)

Concerto appearances (revivals of scholarly interest):

San Antonio Symphony, Stojowski *Concerto #1*, April 1986 (U.S.
premiere)
Yale Symphony, Ornstein *Piano Concerto*, Dec. 1976 (world revival
of a work which had premiered in 1925; coverage by *N.Y. Times*
and other national media)

Representative solo recitals (other than at conferences and universities):

Reykjavik, Iceland – Salurinn Concert Hall 2010
Helsinki, Finland – Sibelius Academy Series, Fall 2009
Sønderborg, Denmark - Alstion Arts Center 2008, 2009
St. Petersburg, FL - Museum of Fine Arts 2000
Solo appearance: National Public Radio “Performance Today” 1992
London, U.K. - St. John’s, Smith Square 1989
Chicago - Dame Myra Hess Concert Series (national public radio
broadcast) 1988
New York –
Alice Tully Hall (Lincoln Center) 1981, 1976;
Carnegie Recital Hall 1976
Houston - Tuesday Musical Club 1987
Miami - American Liszt Society 1987
Southbury, CT - Heritage Concert Series (annual appearance) 1973-1994
Turin, Milan, Bologna, Genoa: USIS tour 1973 and many other cities in the
U.S. and abroad

Chamber music:

(various venues 1968-present). Colleagues have included: singers Tito Schipa,
Jerome Hines, Martha Schlamme, Mimi Lerner; violinists Emanuel Borok,
Daniel Stepner; the Thouvenel String Quartet; clarinetists David Shifrin, Fred
Ormand; oboists Richard Killmer, Malcolm Messiter, cellists Pamela Frame,
Terry King. Also, numerous faculty colleagues every year - in strings, winds,
percussion and voice, in widely varied ensemble repertoire ranging from
Mozart and Schubert to Berg, Messaien and Crumb

Workshops - "Un-Master Class" locations (partial listing):

The “Un-Master Class” is a unique performance workshop, developed and presented
by William Westney. An alternative to the traditional master-class, it engages all
participants in a group problem-solving process, using expressive body-movement
techniques and creative dramatics to dissolve interpersonal barriers, enliven
communication, and access innate musical wisdom. Those taking part have included
pianists, singers, string players, wind players, small ensembles, singers, bluegrass
musicians, jazz musicians, and non-musicians. Their level of musical expertise has

ranged from beginner to professional.

2011:

Academy of Music and Dramatic Arts, Odense, Denmark
American Society for Aesthetics (University of Tampa, Florida)
National Flute Association convention (Charlotte, NC)
Midland College, TX

2010:

National Association of Teachers of Singing, Atlanta (GA)
University of Oslo, Norway
Royal Danish Academy of Music, Copenhagen, Denmark
Workshop for singers, London (U.K.)
EPTA-Denmark (European Piano Teachers Association)
Workshops (4) for South Jutland Cultural Cooperative (Denmark)

2009:

Sibelius Academy, Helsinki, Finland
University of Southern Denmark (SDU), Sønderborg
Tunghai University, Taichung, Taiwan
Singapore Piano Pedagogy Symposium 2009
Arizona Music Teachers Association (Phoenix)
Missouri Western State University, St. Joseph (MO)
West Chester University (PA)
Choir Retreat at St. Luke's Methodist Church, Houston (TX)

2008:

Conservatory of Music (Esbjerg, Denmark)
Alsion Arts Center (Sønderborg, Denmark)
Maryland State Music Teachers Assoc. (College Park, MD)
West Texas Kodaly Initiative (Lubbock, TX)
Meredith College (Raleigh, NC)
Millsaps College (Jackson, MS)

2007:

Sounds Great! Conference (Melbourne, Australia)
Ohio Music Teachers Association (Columbus)
Appalachian State University (Boone, NC)
Albuquerque Music Teachers Association (NM)
University of Wisconsin Summer Workshops (Madison)
Southwestern University (Sherman, TX)

2006:

Chung-Ang University (Korea)
Central Conservatory (Beijing, China)
Capital Normal University (Beijing, China)
European Piano Teachers Association (London, UK)
Tennessee Music Teachers Association (Memphis)
Metro State University (Denver)

2005:

Chautauqua Institution (NY)
Universität für Musik und Darstellende Kunst (Vienna, Austria)
Victoria Music Conservatory, (Victoria BC, Canada)
Ithaca College (NY)
Conservatorio Nazionale (Mexico City)
Escuela Superior de Musica (Mexico City)
Escuela Nacional de Musica (Mexico City)
Benemérita Universidad Autonoma de Puebla (Mexico)
European Piano Teachers Association (London, UK)

2004

Royal Northern College of Music (Manchester, UK)
European Piano Teachers Association (London, UK)
Headington School (Oxford, UK)
National Piano Teachers Institute (Dallas, TX)
Calgary Arts Summer School (Canada)
Pennsylvania Music Teachers Association (Pittsburgh)
West Chester University (PA)
University of Oklahoma
Midwestern State University (TX)

2003

Kennedy Center for the Performing Arts (NSO Summer Institute)
Adamant Music School (VT)
Yale School of Music (CT)
U. of California, Santa Cruz
U. of Evansville (IN)
Southern Methodist University (TX)
Murray State University (KY)

2002

Kennedy Center for the Performing Arts (young artist program)
Wheaton Conservatory (IL)
U. of Texas at San Antonio

2001

Vanderbilt University (Nashville, TN)
University of Minnesota, Twin Cities
University of Minnesota, Duluth
Kennedy Center for the Performing Arts (NSO Summer Institute)
University of British Columbia (Canada)
Royal Conservatory of Music (Toronto, Canada)
Oregon Music Teachers Association (Newport)
Las Vegas Music Festival

2000

Arts for Talented Youth (Peabody Conservatory, Baltimore, MD)
University of Maryland, College Park
Chamber Music America national conference (New York, NY)
Mt. Allison University (New Brunswick, Canada)
Skidmore College (Saratoga Springs, NY)

Music Teachers Association of California (San Diego, CA)
Peabody Conservatory of Johns Hopkins U. (Baltimore, MD)
Photography Workshops of Santa Fe (NM)

1999

CAMI Hall (New York City)
Colorado State Music Teachers Association (Denver)
Erskine College (SC)
Holland Music Sessions (Alkmaar, the Netherlands)
Hope College (MI)
International Workshops (Glasgow, Scotland)
Musicians Club of Detroit (MI)
Photography Workshops of Santa Fe (NM)
South Carolina Governor's School for the Arts and Humanities
University of Michigan (Ann Arbor)
University of Science and Arts (Oklahoma)
University of St. Thomas (MN)
Winthrop University (SC)

1998

Boston University Tanglewood Institute (MA)
Dalcroze Society of America conference (Princeton, NJ)
Hartwick College Summer Festival (NY)
International Double Reed Society (Tempe, AZ)
LaGuardia High School for the Performing Arts (N.Y.)
Manhattan School of Music (NY)
Montana Music Teachers Association (annual convention)
New Mexico Music Teachers Association (annual convention)
Oklahoma Music Teachers Association (annual convention)
Rowan University (NJ)
Tri-State Dalcroze Society (NY)
West Chester University (PA)
Westminster Choir College (NJ)
Yale University School of Music (CT)

1997

European Piano Teachers Association (Manchester, U.K.)
Green Bay Music Teachers (WI)
International Clarinet Symposium (Lubbock)
Lawrence University (WI)
Madison Area Music Teachers (WI)
Pepperdine University (CA)
Queens College, C.U.N.Y.
Southwest Texas State University (San Marcos)
Syracuse University (NY)
The Juilliard School (NY)
Tonghai University (Taiwan)
University of Southern California
University of Texas at Austin
University of Wisconsin (Whitewater)

World Piano Pedagogy Conference (Philadelphia)

1996

Chamber Music America conference (New York)
Fine Arts Center (Jackson, MI)
High School of Performing and Visual Art (Houston)
Odessa College (TX)
Peabody Conservatory (MD)
The Aspen Music School (CO)
University of Michigan
University of Missouri at Kansas City Conservatory
World Piano Pedagogy Conference (Chicago)

1995

Brandeis University (MA)
Davidson College (NC)
Erskine College (SC)
Kansas Music Teachers Association (annual convention)
Stetson University (FL)
The Cleveland Institute of Music (OH)
The Longy Music School (Cambridge, MA)
Tonghai University (Taiwan)
Wellesley College (MA)

1994

Fu Jen University (Taiwan)
Jen-Jen Music Schools of Taipei, Kaohsiung, Taichung (Taiwan)
National Flute Association Convention (Boston)
Seoul High School of Fine Arts (Korea)
Tainan Jr. College (Taiwan)
University of Houston (TX)

1993

Cincinnati College-Conservatory of Music (OH)
Kent State University (OH)
South Plains College Bluegrass Festival (TX)
Southern Methodist University (TX)
University of California, Berkeley
Yale Summer School of Music and Art (Norfolk, CT)